



ABOUT THE ARTIST

Michael Matthews is a Canadian composer and photographer. He has lived and traveled extensively in Asia, Europe, Central America and the Caribbean. Matthews holds a Ph.D. in composition and conducting from the University of North Texas, where he studied with Larry Austin. He holds an M.A. in composition from California State University Sacramento, and a B.Mus. in Composition from California State University Northridge. He has won numerous awards and honors for his music, and is widely performed and recorded. Matthews is a conductor, a founding member of the chamber ensemble *Thira* and a founder and artistic director of the *GroundSwell* new music series. In 2017, Matthews was elected to the Royal Society of Canada. Recently retired from a long career as Professor of composition at the University of Manitoba, Matthews currently divides his time between Berlin and Montréal, where he continues to compose music and photographic images. His photographs have been exhibited at various locations in Germany and the U.S.

Matthews is former Director of the Computer Music Studio at University of Manitoba. He has been the recipient of awards and residencies in Belgrade, Mexico City, Morelia, Szombathely, and Winnipeg. He has been featured in several publications, including BIS, CEC, Centredisques, Cero, Conucalta, Parma, and TNC. His work has been featured in performances, concerts, projects and exhibitions worldwide, including Argentina, Canada, Denmark, Germany, Hong Kong, Hungary, Korea, Mexico, Netherlands, Poland, Russia, Slovenia, Spain, Ukraine, and USA.

ARTIST'S STATEMENT

Musical scores function as both graphic and symbolic representations of musical ideas. In the series titled *Partituren*, Canadian composer and photographer Michael Matthews likens the concept and nature of the musical score to the ideas and images in his visual art. For Matthews, both art forms are inextricably linked, and his photographic compositions emerge, like his musical ones, from the development of lines, shapes, densities and colors.

Similar to the motivic work in music composition, in which a small basic cell is varied and expanded into larger forms through repetitions, rotations, pitch changes, splits, expansions, constrictions, enlargements, reductions, inversions or reflections, Matthews creates his source material in digital image editing so that the initial photograph is only the physical basis of his creative process of abstract image-finding.

Excerpt by Dr. Marina Linares

From Time to Space - From the World to Spiritual Creation: Photography by Michael Matthews