

# A CLOSER LOOK AT SPANISH COMPOSERS AND LANDFORMS IN SPAIN

## WHAT WOULD YOUR LANDFORM SAY?



## Overview & Purpose

Now that students have learned the location of Spain and have mastered their map skills, they are ready to journey through Spain as Geomorphologists (people who study landforms). Students will learn about specific types of landforms from the birthplaces of famous Spanish composers. The students will apply their knowledge of these landforms to construct a kinetic sand model of a landform and to create a video presentation using the ChatterPix© APP.

## Education Standards

### (3.7) Science

The student is expected to:

(C) identify and compare different landforms, including mountains, hills, valleys, and plains

### (3.1) Creativity and Innovation:

The student is expected to:

(A) create original products using a variety of resources;

### (3.3) Research and Information Fluency:

The student is expected to:

(B) collect and organize information from a variety of formats, including text, audio, video, and graphics;

## Materials Needed

1. Landform slides to review landforms
2. [Spanish Composers](#) slideshow
3. Kinetic Sensory Sand©
4. Ipad or tablet with ChatterPix© APP

## Vocabulary

landforms    valleys    hills    composer    accordionist  
mountains    plains    regions    vihuelist    film score composer

## Student Objectives

Students will:

1. Identify and compare different landforms in Spain, including mountains, hills, valleys, and plains
2. Construct a chosen landform using Kinetic Sensory Sand©
3. Use the ChatterPix© APP to create a photo presentation
4. Share their group presentations

## Activity

Guided Lesson:

1. Teacher will review what landforms are by showing quick slides of landforms in Spain. Use landform slides to review with students.
2. Students will learn about specific Spanish composers, their birthplaces and the types of landforms from their birthplace. Use Spanish Composers slides.
3. Teacher will show the students how to use the ChatterPix© APP.
4. Students will have an opportunity to choose a landform to recreate with Kinetic Sand©. Students will form groups representing each of the different landforms.

Independent Practice:

5. Students will work together to create a Kinetic Sand© model of the landform. They will take a picture of it using the ChatterPix© APP.
6. Students will write a quick dialogue of what that landform would say about itself. Please encourage students to include characteristics and location for their landform. Include information about the spanish composer from that region.
7. After students have created and added their dialogue to their picture, they will present their ChatterPix© APP video to the class.

## Extension:

Students will create a reader's theatre based on dialogue between two different landforms. What would they say to each other?

