

SAN ANTONIO INTERNATIONAL PIANO COMPETITION  
JUNE 5-12, 2016

**#9 JEANETTE AUFIERO**

**Semifinals—Round 2**

Sonata No. 23 in F minor, Op. 57,

“Appassionata”

*Allegro assai*

*Andante con moto*

*Allegro ma non troppo – Presto*

Ludwig van Beethoven

(1770–1827)

Allegro de Concierto, Op. 46

Enrique Granados

(1867-1916)



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**#8 SUNG CHANG**

**Semifinals—Round 2**

Sonata in E Major, Hob. XVI:31

*Moderato*

*Allegretto*

*Presto*

Joseph Haydn

(1732-1809)

La Valse

Maurice Ravel

(1875-1937)

Prelude Book 1, No. 6

*Des pas sur la neige*

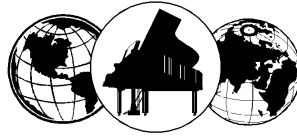
Claude Debussy

(1862-1918)

Valse Poeticos

Enrique Granados

(1867-1916)



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**#6 SUNG-SOO CHO**

**Semifinals—Round 2**

Sonata No. 18 in E-flat Major, Op. 31, No. 3    Ludwig van Beethoven  
"The Hunt"    (1770–1827)

*Allegro*

*Scherzo. Allegretto vivace*

*Menuetto. Moderato e grazioso*

*Presto con fuoco*

Préludes

*La puerta del Vino*

*Les fées sont d'exquises danseuses*

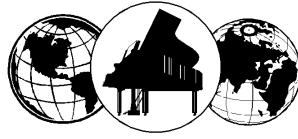
*Ondine*

*Ce qu'a vu le Vent d'Ouest*

*Les collines d'Anacapri*

Claude Debussy

(1862–1918)



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**#4 JOSEPH CHOI**

**Semifinals—Round 2**

Preludes, Book I

*La sérénade interrompue*  
*La Cathédrale engloutie*  
*La danse de Puck*  
*La fille aux cheveux de lin*  
*Minstrels*

Claude Debussy  
(1862–1918)

Sonata No. 21 in C Major, Op. 53  
“Waldstein”

*Allegro con brio*  
*Introduzione: Adagio molto*  
*Rondo: Allegretto moderato - Prestissimo*

Ludwig van Beethoven  
(1770–1827)



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**#7 SCOTT CUELLAR**

**Semifinals—Round 2**

Sonata in C minor, D.958

*Allegro*

*Adagio*

*Minuetto and Trio*

*Allegro*

Franz Schubert

(1797-1828)

Images, Book II

*Et la lune descend sur la temple qui fut*

*Poisson d'or*

Claude Debussy

(1862-1918)



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**#12 SAETBYEOL KIM**

**Semifinals—Round 2**

Valse Poeticos

Enrique Granados  
(1867-1916)

Sonata No. 18 in E-flat Major, Op. 31, No. 3    Ludwig van Beethoven  
"The Hunt"    (1770-1827)

*Allegro*  
*Scherzo. Allegretto vivace*  
*Menuetto. Moderato e grazioso*  
*Presto con fuoco*

Goyescas

*Los requiebros*

Enrique Granados  
(1867-1916)



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**#2 ESTHER LEE**

**Semifinals—Round 2**

Sonata in F Major, Hob.XVI:23

Joseph Haydn  
(1732-1809)

Miroirs

*Noctuelles*  
*Oiseaux tristes*  
*Une barque sur l'océan*  
*Alborada del gracioso*

Maurice Ravel  
(1875-1937)

Allegro de Concierto, Op. 46

Enrique Granados  
(1867-1916)



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**#3 OSIP NIKIFOROV**

**Semifinals—Round 2**

Sonata No. 28 in A Major, Op. 101

Ludwig van Beethoven

*Etwas lebhaft und mit der innigsten Empfindung*

(1770–1827)

*Lebhaft, marschmäßig*

*Langsam und sehnsuchtsvoll*

*Geschwind, doch nicht zu sehr, und mit Entschlossenheit*

Gaspard de la Nuit

Maurice Ravel

*Ondine*

(1875-1937)

*Le gibet*

*Scarbo*





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**#11 LIANA PANIYEVA**

**Semifinals—Round 2**

Sonata in A minor, K.310

*Allegro maestoso*

*Andante cantabile con espressione*

*Presto*

Wolfgang Amadeus Mozart

(1756–1791)

Pavane

Maurice Ravel

(1875-1937)

La Valse

Maurice Ravel

(1875-1937)



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**#1 ALAN WOO**

**Semifinals—Round 2**

Iberia, Book 1

*Evocación*

*El Puerto*

*Corpus-Christi en Sevilla*

Isaac Albéniz

(1860-1909)

Sonata No. 31 in A-flat Major, Op. 110

*Moderato cantabile molto espressivo*

*Allegro molto*

*Adagio ma non troppo - Fuga: Allegro ma non troppo*

Ludwig van Beethoven

(1770-1827)



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**#10 MING XIE**

**Semifinals—Round 2**

Sonata No. 2 in A Major, Op. 2, No. 2

*Allegro vivace*

*Largo appassionato*

*Scherzo: Allegretto*

*Rondo: Grazioso*

Ludwig van Beethoven

(1770–1827)

Gaspard de la Nuit

*Ondine*

*Le gibet*

*Scarbo*

Maurice Ravel

(1875-1937)



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**#5 YEVGENY YONTOV**

**Semifinals—Round 2**

Sonata No. 32 in C minor, Op. 111  
*Maestoso — Allegro con brio ed appassionato*  
*Arietta: Adagio molto semplice e cantabile*

Ludwig van Beethoven  
(1770–1827)

Cuatro Piezas Españolas  
No. 1 - *Aragonesa*  
No. 4 - *Andaluza*

Manuel de Falla  
(1876-1946)