



SAN ANTONIO INTERNATIONAL PIANO COMPETITION
JUNE 5-12, 2016

#9 JEANETTE AUFIERO

Semifinals—Round 1

Chromatic Fantasy and Fugue in D minor, BWV 903

J. S. Bach
(1685-1750)

Variations on a Theme of Paganini, Op. 35
Books 1 & 2

Johannes Brahms
(1833-1897)



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#8 SUNG CHANG

Semifinals—Round 1

Sonata in D minor, K.213

Domenico Scarlatti
(1685-1757)

Études, Op. 10

Frédéric Chopin
(1810-1849)

- No. 1 in C Major
- No. 2 in A minor
- No. 3 in E Major
- No. 4 in C-sharp minor
- No. 5 in G-flat Major
- No. 6 in E-flat minor
- No. 7 in C Major
- No. 8 in F Major
- No. 9 in F minor
- No. 10 in A-flat Major
- No. 11 in E-flat Major
- No. 12 in C minor



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#6 SUNG-SOO CHO

Semifinals—Round 1

Sonata in E-flat Major, K.474/L.203

Domenico Scarlatti
(1685-1757)

Twelve Études, Op. 25

No. 1 in A-flat Major

No. 2 in F minor

No. 3 in F Major

No. 4 in A minor

No. 5 in E minor

No. 6 in G-sharp minor

No. 7 in C-sharp minor

No. 8 in D-flat Major

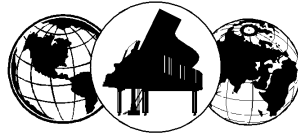
No. 9 in G-flat Major

No. 10 in B minor

No. 11 in A minor

No. 12 in C minor

Frédéric Chopin
(1810-1849)



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#4 JOSEPH CHOI

Semifinals—Round 1

Prelude and Fugue in F Major WTC II BWV 880

J. S. Bach
(1685-1750)

Piano Sonata in B-flat minor, Op. 35, No. 2

Grave – Doppio movimento

Scherzo

Marche funèbre: Lento

Finale: Presto

Frédéric Chopin
(1810-1849)



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#7 SCOTT CUELLAR

Semifinals—Round 1

Prelude and Fugue in F-sharp Major, WTC Book I

J. S. Bach
(1685-1750)

Humoreske, Op. 20

Einfach
Hastig
Einfach und zart
Inmig
Sehr lebhaft
Mit einigem Pomp
Zum Beschluss

Robert Schumann
(1810-1856)



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#12 SAETBYEOL KIM

Semifinals—Round 1

Sonata in B minor, K.87
Sonata in D Major, K.492

Domenico Scarlatti
(1685-1757)

Transcendental Étude No.10 in F minor

Franz Liszt
(1811-1886)

Prelude and Fugue in A flat Major, BWV 862, Book I

J. S. Bach
(1685-1750)

Spanish Rhapsody

Franz Liszt
(1811-1886)



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#2 ESTHER LEE

Semifinals—Round 1

Suite No. 2 in F Major, HWV 427

George Frederick Handel

Adagio

(1685-1759)

Allegro

Adagio

Allegro (Fugue)

Scherzo No. 3 in C-sharp minor, Op. 39

Frédéric Chopin

(1810-1849)

Après une Lecture du Dante: Fantasia quasi Sonata

Franz Liszt

(1811-1886)



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#3 OSIP NIKIFOROV

Semifinals—Round 1

Prelude and Fugue in B Major, WTC I, BWV 868

J. S. Bach
(1685-1750)

Sonata No. 1 in F minor, Op. 6

Allegro con fuoco

Adagio

Presto

Funèbre

Alexander Scriabin
(1872 -1915)

Danse Macabre

Saint Saens/Liszt/Horowitz
(1835–1921)



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#11 LIANA PANIYEVA

Semifinals—Round 1

Sonata in D minor, K.213

Domenico Scarlatti

Sonata in G minor, K.450

(1685-1757)

Variations on a Theme of Corelli, Op. 42

Sergei Rachmaninoff

Theme. Andante

(1873-1943)

Variation 1. Poco piu mosso

Variation 2. L'istesso tempo

Variation 3. Tempo di Minuetto

Variation 4. Andante

Variation 5. Allegro (ma non tanto)

Variation 6. L'istesso tempo

Variation 7. Vivace

Variation 8. Adagio misterioso

Variation 9. Un poco piu mosso

Variation 10. Allegro scherzando

Variation 11. Allegro vivace

Variation 12. L'istesso tempo

Variation 13. Agitato

Intermezzo

Variation 14. Andante (come prima)

Variation 15. L'istesso tempo

Variation 16. Allegro vivace

Variation 17. Meno mosso

Variation 18. Allegro con brio

Variation 19. Piu mosso. Agitato

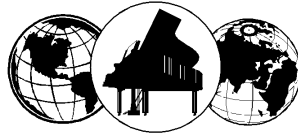
Variation 20. Piu mosso

Coda. Andante

Danse Macabre

Saint Saens/Liszt/Horowitz

(1835–1921)



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#1 ALAN WOO

Semifinals—Round 1

Prelude and Fugue in F-sharp minor,
WTC Book II, BWV 883

J. S. Bach
(1685-1750)

Piano Sonata No. 2 in F-sharp minor, Op. 2

Johannes Brahms
(1833-1897)

Allegro non troppo ma energico

Andante con espressione

Scherzo: Allegro

Finale: Introduzione (Sostenuto) – Allegro non troppo e rubato



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#10 MING XIE

Semifinals—Round 1

Goyescas
El amor y la muerte

Enrique Granados
(1867-1916)

Sonata No. 11 in G minor, M. 38
Sonata in C-sharp minor, L. 21

Antonio Soler
(1729-1783)

Prelude, Chorale et Fugue

César Franck
(1822-1890)



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#5 YEVGENY YONTOV

Semifinals—Round 1

Sonata in D minor, K.9
Sonata in D minor, K.517
Sonata in D minor, K.32
Sonata in D minor, K.141

Domenico Scarlatti
(1685-1757)

Preludes, Op. 28
No. 1 in C Major, *Agitato*
No. 2 in A minor, *Lento*
No. 3 in G Major, *Vivace*
No. 4 in E minor, *Largo*
No. 5 in D Major, *Molto allegro*
No. 6 in B minor, *Lento assai*
No. 7 in A Major, *Andantino*
No. 8 in F-sharp minor, *Molto agitato*
No. 9 in E Major, *Largo*
No. 10 in C-sharp minor, *Molto allegro*
No. 11 in B Major, *Vivace*
No. 12 in G-sharp minor, *Presto*
No. 23 in F Major, *Moderato*
No. 24 in D minor, *Allegro appassionato*

Frédéric Chopin
(1810-1849)