



Application for Kids to Concerts

If you would like to bring Kids to Concerts to your school; please review the following questions and requirements. You may email or mail the completed application along with your school name and contact information to diana.mbaw@gmail.com -or- Musical Bridges Around the World Attn: Diana Tatu 23705 IH-10 West, Suite 101 San Antonio, TX 78257.

School Address:

Name/Title of School Contact:

Please answer the following questions:

1. Is performance area adequate for possible promotional filming and highlight TEKS and UIL standards and where would the concert be held? (ex. curtain, theater-like background, gym is acceptable in front of school logo)

2. Do you have a Basic Sound system which consists of Microphones, mixer, cables, and speakers? (If you do not have all requirements, please list what you have)

3. Will school provide permission to film from any angle during performance, including faces of the children? (Faces will be blurred when used for promotional purposes or any other purpose).

4. Is school able to provide 3 students who are prepared and prepped for a video interview concerning the performance they just saw? (Questions will be emailed to designated school coordinator a month in advance so that children can prepare for responses. **School must provide release from parents for filming these children as well.**)

5. MBAW will provide a lesson plan for the performance to maximize the educational experience of the students using TEKS, STARR, and STEM objectives. How far in advance would you like the lesson plan?

6. Will the Principal or a representative of the school administration be present for performance, if possible, and available for video interview if needed?

7. To enhance the educational value of the program, children should obtain prior knowledge of the performance including personal artist stories and bios and culture that is being presented. This can be done through KWL charts or other traditional educational tools for teaching what they know, what they will learn and what they learned. Is school willing and able to prepare students in this way?

8. What is the seating capacity for the performance? It is preferred that the entire school be present for the performance. We would like to maximize the outreach of this program by filling out the entire space.

9. To maximize funding opportunities and build a better sense of community for the local school community, who is your **city** councilman?

10. Please provide top 3 preferred dates for the performance at your school.
